THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2722. *Saturday, Sept.* 4, 1830. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

John of Paris, The Rivals, and *The First of April,* were the performances at this pleasant Theatre last night.—There was a very good house.

There is a new Historical Drama, in Three Acts, in rehearsal here, which will be speedily produced.

Adelphi Theatre.

AFTER the Operetta of *The Deuce is in Her,* the new Vaudeville of *The Foster-Brothers,* was repeated last night; it went off rather flatly, it must be confessed that it is deficient in spirit, and though short, is a little tedious. We felt yesterday in our notice of it, and we still feel, that the piece deserves some encouragement for its total want of exaggeration of any kind, there is no attempt at practical jokes, or stage trickery; it is an interesting incident, neither new or very wel told, but as we before said its unpretending character, and the charming acting of Miss H. Cawse, ought to secure it a moderate run;—her Cavatina, "Oh! men what silly things you are," was encored. The inimitable acting of Mr. Bartley and Miss Kelly, in the Farce of "*Wanted a Governess,*" which followed, convulsed the audience with laughter. The Drama of *The Skeleton Lover* concluded, and drew an overflowing half-price.

On Thursday next will be produced a new Musical Drama, to be called *The Irish Girl,* in which Miss Kelly will support the principal character.

Vauxhall concluded its season last night, with a repetition of the splendid Union Gala. We trust that upon the whole, the Proprietors have had a tolerably successful season, they have been more fortunate in the weather than some years.

At one of the Paris Theatres, they have brought out an excellent piece, founded on the late events in that city; the story hinges on the feelings exhibited by an old ultra-royalist, attendant on the exiled family, who by mistake swallows a sleeping potion, that keeps him insensible the three eventful days, the 27th 28th and 29th of July.—On awaking, the old royalist is petrified, at seeing the tri-coloured flag floating on all the public buildings, and other tokens of the Revolution: being made sensible of the change of dynasty, he concludes that the world is at an end, but is at length reconciled to the new order of things, and gives his daughter to one of the heroes of the 28th; the piece is admirably acted, and is highly popular in Paris.

ASTLEY'S.—This Evening, *The Battle of Waterloo*, Scenes in the Circle, and *The Attack on the French Dilligence*. M. Ducrow takes his Benefit on the 13th inst.

To the Editor of The Theatrical Observer.

SIR.—A few days since I observed a paragraph in your Observer, stating that the Elephant, which performed, during last season, at the Adelphi, had killed one of its keepers, and, I understand, that this act of vengeance in the animal was occasioned by its resentment of an injury inflicted upon it by this same keeper three years before. Now does not the circumstance strongly shew the extreme impropriety of exhibiting upon the stage an animal capable of doing so much mischief? It is well known that in India these creatures are tamed to extraordinary docility, and it is equally well known that they retain for years a sense of injury, and a desire of revenge; after this specimen of their disposition, exhibited by this melancholy catastrophe, I should hope audiences will be cautious how they trust themselves, in a small Theatre, with so formidable a creature loose among them; the Elephant might possibly make a mistake as to identity, or imbibe a sudden prejudice, and what is to prevent, in such a case, the animal taking up, from the pit or boxes, the obnoxious person and dashing him to the earth, as was the case with this unfortunate keeper. Surely it is time such absurd, as well as dangerous practices should be discontinued; by inserting this you may aid in that desirable object, and oblige

Sept. 3. 1830. A SUBSCRIBER.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres*, in my opinion, surpass all former efforts of those great masters.

Tuesday call at the Royal Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Loung in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers—grand composition, inimitable execution, and vast labour, all a most admirable hit, crowded daily with fashion and beauty.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

At Saville House, next door, stop to examine M. Dalberg's *Udorama* and *Cosmorama*—the Scenes in Switzerland delightful.—The Cape of Good Hope, Rome, The Menai Bridge, and Warwick Castle, Views taken on the spot, most surprising specimens of the *beaux arts*—the whole forming a new, novel and singular Exhibition, displaying the various changes of day, &c. &c.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's. PAUL PRY.

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Theatre Royal, Hay-Market.

This Evening, the Farce of

Fortune's Frolic.

Robin Rough-head, Mr WEBSTER,
Frank, Mr W. JOHNSON, Rattle, Mr COVEYEY,
Snacks, Mr WILLIAMS,
Margery, Mrs TAYLEURE, Dolly, Mrs T. HILL,
Miss Nancy, Mrs NEWCOMBE.

After which, the Comedy of

Every One has His Fault.

Solus, Mr W. FARREN,
Harmony, Mr WILLIAMS, Placid, Mr WEBSTER,
Captain Irwin, Mr COOPER,
Sir Robert Bramble..... Mr VINING,
Lord Norland, Mr THOMPSON,
Hammond.....Mr COOKE, Porter.....Mr ROSS,
Edward. Master REED, Sam. Mr COATES,
Mrs Placid, Mrs W. CLIFFORD,
Lady Elinor Irwin.....Mrs FAUCIT
Miss Woodburn, Mrs ASHTON,
Miss Spinster.....Mrs TAYLEURE,
Betty, Mrs W. JOHNSON.

To which will be added, a Farce in Two Acts, called

The First of April.

Colonel Airey, Mr VINING,
Leslie, Mr COVENEY, Capt Heartfree, Mr BRINDAL,
Sir Bumpkin Pedigree, Mr W. FARREN,
General Belford.....Mr GALLOT,
Rough-head, Mr WEBSTER,
Major Belford.....Mr THOMPSON,
Clara, Mrs HUMBY,
Mrs Belford.....Mrs T. HILL.

To conclude with, the Farce of

MANŒUVRING.

Frederick, Mr BRINDAL, Finesse, Mr VINING,
Count de Villa Mayor, Mr COOPER,
Costanza, Mrs ASHTON, Zanetta, Mrs HUMBY.

Theatre Royal, Adelphi, Strand.

English Opera Company.

This Evening, (19th time) a Grand Romantick Comic Opera, called

DON JUAN.

Introducing the whole of Mozart's admired Music; arranged and adapted to English words, by Mr. Hawes.

The Action of the Drama, under the Superintendance of Mr. O. SMITH.
The New Scenery by Mr. TOMKINS and Mr. PITT.

Don Juan, Mr H. PHILLIPS, Don Octavio, Mr T. MILLAR,
Don Pedro, (the Commandant) Mr ALDRIDGE,
Leporello.....Mr G. PENSON, Masetto.....Mr THORNE.
Donna Anna, Miss BETTS,
Donna Elvira.....Miss FERGUSON,
Zerlina, Mrs KEELEY.
Peasantry, Male and Female, Guests, Domesticks, &c. &c.

Amongst the New Scenery.

A Square in Seville.—A Street in Seville.—Picturesque Landscape.—A Garden.—Splendid Saloon.—Cemetry by Moonlight; with the Equestrian Statue of Don Pedro.

After which, (3rd time) a new Vaudeville, called

The Foster-Brothers

The Music composed by Mr. Hawes.

Jacot, (a Peasant) Mr J. RUSSELL, Gripard, Mr W. BENNETT,
Bertrand, (a discharged Serjeant) Mr J. VINING,
Serjeant, Mr IRWIN. *Conscripts, Peasants, &c.*—Messrs. East, Fuller, Green, Henswhaw, Jones, May, Miller, &c.
Mesdames East, Jerrold, Tennant, Walsh, Gliddon, Melborne, &c.
Thérése, Miss H. CAWSE.

To which will be added the Musical Entertainment, called

The Spring Lock.

Preceded by Winter's grand Overture to Zaira.

Lorenzo de Medici,.....(Grand Duke of Florence,).....Mr HUNT,
Ludovico de Medici, (his Cousin,) Mr J. BLAND,
Giulio.....(in the Suite of Ludovico,).....Mr JAMES VINING,
Count Montefieri, Mr F. MATTHEWS,
Monaco, (a Comic Actor,) Mr J. RUSSELL, Zenobio, Mr FULLER,
Camaldoli, (Confidant of Lorenzo,) Mr BENSON HILL,
Doctor Manente,) Rival Physicians of Florence, (Mr KEELEY,
Doctor Flamingo,) (Mr O. SMITH,
Amarantha, (Daughter of Count Montefieri,) Miss H. CAWSE,
Vergellina, (her Attendant,) Mrs KEELEY,
Monna Brigida, (Wife of Doctor Manente.) Mrs C. JONES.

On Monday, The Deuce is in Her, with The Foster-Brothers, &c.